

Vincetian and Caribbean Nationals Star in Belfast Tempest

23 April 2016

Belfast, NORTHERN IRELAND: To mark the 400th Anniversary of Shakespeare's death (April 23), Terra Nova Productions has re-imagined Shakespeare's final play - The Tempest, as part of the global celebration.

The project "Belfast Tempest" is the result of a unique intercultural partnership between the African Caribbean Support Organisation Northern Ireland (ACSONI), Crescent Arts Centre, Libraries Northern Ireland and T13, featuring a strong cast drawn from across Northern Ireland, for the largest Shakespeare production the capital city has ever seen.

The production spans 150 years of history, from Belfast's 19th century shipping greatness to our modern intercultural future, set in the huge T13 warehouse at Titanic Quarter.

Caribbean nationals from St Vincent and the Grenadines, St Lucia and Jamaica provided the Caribbean influence of dub poetry, illustration, reggae, carnival, musical and dance orchestrated performances.



R-L: Vincetian - Mrs Yolande Robertson
Greene with ACSONI cast for Belfast
Tempest

Dr Christopher Stange – Hon. Consul for St. Vincent and the Grenadines to Northern Ireland whom attended the closing night performance said: "The Belfast Tempest is a true reflection of William Shakespeare and the multiculturalism of Northern Ireland. The Caribbean and African Community continues to deliver talent, vibrancy and culture, melded with existing traditions; making our Caribbean region proud."

Funding provided by the Arts Council of Northern Ireland, Belfast City Council, Halifax Foundation, British Council and Ulster Scots Agency.

Six performances will take place over four days with a closing night performance on the anniversary of Shakespeare's death – 23rd April. **ENDS**